

Preliminary Contract for Building Sale Signed

The OPC and the Correspondents Fund have co-signed a contract with a buyer which represents the first step in the sale of the 54 West 40th Street building.

The agreement was signed last week with a lawyer representing a group of real estate investors.

Sale price of the building itself is more than \$1 million. A sizeable share of the proceeds will go to the Club when title passes to the purchaser.

Further details, including exact figures, will be published in the next issue of the Bulletin and will be discussed at the Oct. 29 Semi-Annual meeting.

Club President *Will Oursler* emphasized that the preliminary sale contract was consummated only after many months of investigations and negotiations with the buyer. There remain a number of steps to be taken to meet the closing of the contract, he added.

In addition to money realized from the sale, the agreement will provide the Club with a \$100,000 loan from the buyer.

The loan arrangement is for 10 years at 10%, but the Club may repay it in whole or in part at any time it wishes.

"The funds obtainable should wipe out the colossal debt we are now staggering under and which this administration inherited," Oursler said this week. This will include settlement of the Club's lease obligations to the Fund.

Closing date for the agreement is Feb. 26, 1971. This means that the Club will have at least until that date to vacate the premises. Oursler said a search for new quarters has been carried on for some months and that there is a strong possibility of concluding arrangements which will be announced within the next month.

The Club is presently considering leasing the third floor of the Gotham — a handsome, conveniently located hotel at 55th Street and 5th Avenue in New York. The OPC would occupy the entire third floor. The 10,000 square feet would provide more space than the Club is now using for its own purposes in the

present quarters. Selection of the hotel would relocate the Club close to the offices of the major networks, news services and magazines.

Delay in announcing the first stage of the agreement resulted from the fact that the buyer would not sign the preliminary contract until the Club obtained the right to abrogate leases of two tenants in the building. This right was obtained after "considerable negotiation" with the tenants involved, Oursler said.

"The most important fact we can report is that, in the opinion of the president, officers and the board, this new development — the sale for the building and the potential of new quarters — is a tremendous new beginning," Oursler said.

The aim now, he said, is to move to new quarters, free of debt, plus a moderate reserve in the bank, with the opportunity to begin "a whole new era of achievement in many areas of this Club's activities."

TIGHT SECURITY ON NIXON TRIP ABROAD

By JESSIE STEARNS

WASHINGTON — Security was the tightest of any Presidential trip as 107 Washington newsmen accompanied President and Mrs. Nixon on their nine-day, six country trip Sept. 27 — Oct. 5.

There were thorough luggage checks, and the planes were guarded while on the ground.

Flying on Air Force One and in two commercial airliners, the President and the press logged 11,820 statute miles, visiting Europe. Stops included the Vatican, Belgrade and several towns in Ireland. The party covered several hundred miles by helicopter.

There were 33 press pools. Air Force One carried representatives of AP, UPI, ABC News, Hearst papers, and Time on

(Continued on page 5)



JAZZFEST: Pianist Earl "Fatha" Hines and singer Maxine Sullivan admire the shingles that designate them as "Founding Father" and "The Voice," respectively, of the new Overseas Jazz Club, just before their OPC concert last week. Capacity crowd jammed the Club's Dining Room to hear pair. (Photo by Tommy Weber)

Riesel Describes Poor Conditions For Press Freedom Around the World

By BOB DUNNE

The OPC, which "spends so much time begging for a dollar," also must stand up as a "club with a soul," fighting for press freedom around the world.

This was Victor Riesel speaking. The past OPC president and current chairman of the Freedom of the Press Committee found much of that world "dirty." Tortured newsmen in numerous lands are "no longer Richard Harding Davises," he observed at a reception attended by nearly 40 members and guests at the Club last week.

The affair, arranged by Program Committee Chairman Gordon Fraser, was an opportunity for Riesel to report on his recent inspection of global press operations.

The sharpest indictment was: "India stinks. It's corrupt, rotten," because of government intimidation of the press.

A more subtle criticism was aimed at UK journalists who, according to Riesel, "all sound like Anthony Eden."

In Greece, he found some signs of more leniency.

From the "dirty world" category, Riesel excluded at the outset Israel, "where there is so much press freedom." And Nationalist China's approach was lauded somewhat.

There were brief analyses of situ-

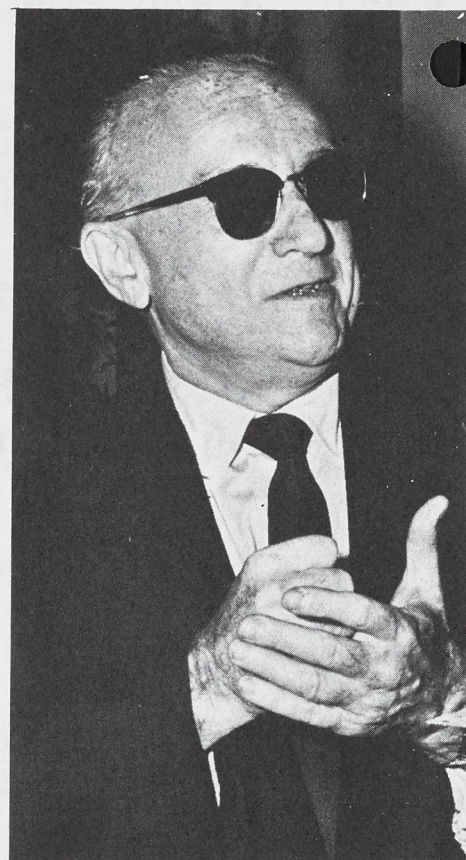
ations elsewhere on his six-week itinerary, which included Spain, Italy, Ceylon, Quemoy and Okinawa.

OPC President Will Oursler, who introduced Riesel as "our symbol of courage and action," asked about the prospects of peace in Southeast Asia in light of the previous evening's Nixon broadcast. While praising the President, Riesel was doubtful, in view of the hard Red line. He added, "Certainly there'll be no war between the Russian Communist bloc and Red China."

The subject on which Riesel built his journalistic reputation, organized labor, followed an inquiry from Larry Stessin. Riesel forecast "a blood bath between AFL-CIO and Nixon." Some appeared mildly surprised at his view that union members — hard hats, workers of all types — were "moving more to the left now."

A query from Dan Kurzman regarding Riesel's views on India and Taiwan drew a reply consisting largely of congratulations on Kurzman's Book, *Genesis: 1948 The First Arab-Israeli War*, albeit "too g-- d----- long."

This was Victor Riesel speaking.



RIESEL: Newsmen are "no longer Richard Harding Davises."

NEW YORK SCENE

KAMM EXPELLED FROM TWO MALAYSIAN STATES

NY Times correspondent Henry Kamm was expelled twice in one week from two Malaysian states.

He first was ordered to leave Sarawak on Sept. 29. He then traveled to Brunei, a British protectorate. From there he went to Kota Kanabalu, the capital of Sabah. He was then ordered out of Sabah Oct. 3.

No reason was given by either government for the expulsions.

MINICLIER'S CITIZENSHIP

AP East African correspondent Christopher C. Miniclier is an American, not a Kenyan, as stated in the Sept. 19 Bulletin story about the Zambia summit conference of non-aligned nations.

Miniclier is based in Nairobi.

BULLETIN DEADLINE

Noon Monday, Oct. 26, is deadline for the Oct. 31 issue of the Bulletin. Ad copy is due Friday, Oct. 23.

Thurs., Oct. 29 — Semi-Annual Meeting. (Only Active members in good standing may vote.) 8 p.m.

Is the UN Still Alive?

Fri., Oct. 30 — Korea at 20/UN at 25 Correspondents Reunion. The UN Dream: Dead or Alive? Former Amb. Ernest A. Gross and correspondent panel. Cocktails 6:30 p.m., dinner, 7:30 p.m. \$8.

Amb. Gross, who was the US chief delegate to the UN in 1950 at the time of the invasion of South Korea from the north, will examine the UN today from the perspective of his experience then and since. He will be joined at the dais by a number of correspondents who covered the Korean story on the battlefield and on the diplomatic level.

Gross, in his OPC appearance, will question what he terms as some "illusions" about the UN being held by many in diplomatic and civilian circles.

Gross served as Deputy Chief of the UN Mission at the UN until 1953. During this period he also was advisor to the Department of State under Secretary George C. Marshall. Gross now serves as a member of Curtis, Mallet-Provost, Colt Mosle, a law firm. He is author of *United Nations: Structure for Peace*, published in a series of policy books for the Council on Foreign Relations.

Thurs., Nov. 5 — Reception for OPC officers with Washington members. American Newspaper Women's Club, 1607 22nd St., N.W., Washington.

Thurs., Nov. 17 — Music Night. Metropolitan Studio Concert. 8:30 p.m.

Tues., Dec. 8 — Music Night. Metropolitan Opera Studio Concert. 8:30 p.m.

Reservations not cancelled 24 hours in advance will be charged to members' accounts.



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Letters

BERLIN NIGHT REMARKS . . .

In the part of the report published on page 5 of the Oct. 3 issue, *Jack Raymond* is credited with having made statements about Charles Lindbergh, I was the one who made them.

For the sake of accuracy, which I happen to consider important, I expect a short paragraph, correcting this error in

your next edition. In my short address I had also criticized the kind of sloppy reporting revealed by writers who refer to the start of our participation in World War II by saying "when America entered the war," instead of being factual and stating "when Germany declared war on the U.S.," or "when Japan attacked the U.S."

Sigrid Schultz

. . . WERE BY SIGRID SCHULTZ

I think that in fairness to Miss *Sigrid Schultz*, who was one of the scheduled speakers at the Berlin Night, you ought to find some way of recognizing that in a future issue of *The Bulletin*. In your story of October 3, you lumped her in with "others participating" etc.

In addition, I think she would appreciate your correcting your story in which you attributed to me the remarks she made about the Lindbergh book. She had a good point there and I certainly agree with her, but it was her point — not mine.

Jack Raymond

* * *

The Bulletin regrets these errors in reporting Berlin Correspondents Reunion events. It should not happen here, of all places.

BOARD MEETING NOTES

Summary of Proceedings by Board of Governors September 29, 1970

The following Committee Chairman appointments were confirmed by the Board:

Washington Committee: *Julia Edwards*
Luncheon Committee Co-Chairmen:

Larry Stessin, and *Alton Kastner*
Awards Committee: *Whit Burnett*

Associate Governor *Steve Korsen* and his Awards Dinner Committee are pursuing investigations of hotel facilities for the annual OPC tribal rites.

The Constitution Committee headed by *Don Coe* has circulated petitions to alter two articles of the Club constitution which, if the required number of signatures are held valid, will be discussed at the Semi-Annual Membership Meeting.

The amendments provide for: 1) an alteration in active membership requirements so that more working newsmen would be eligible for voting status; 2) a provision for the impeachment and removal of officers and governors which would have to be voted on by the membership.

Both amendments would require changes in the bylaws spelling out exactly how they would be applied. After the Semi-Annual Meeting all Active members will be supplied with a summary of pro and con remarks from the meeting, plus the necessary ballots.

The Board voted to suspend initiation fees for a certain period for working press prospects.

Bulletin Chairman: Harry L. Welker, Jr.

Managing Editor: Sibby Christensen

The Overseas Press Bulletin is published bi-weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

BULLETIN COMMITTEE: *Harry L. Welker, Jr., Chairman; Helen Alpert, Ruth Biemiller, George Burns, Robert L. Dunne, Ed Edwin, Betty Etter, Blythe Foote Finke, Lisa Hoffman, Kay Kato, Sam Klein, Ralph Leviton, Ralph H. Major, Jr., Roger V. Marshall, John T. McAllister, Jeffy Robinson, Tommy Weber,*

Brush Art Shown

Swift stroke of the Chinese was demonstrated by Mon-Ying Chow, an artist who escaped from Peking to paint in Hong Kong, at a reception at the Overseas Press Club Sept. 29.

Mrs. Chow, whose paintings have been on display in the Club's dining room, gave her audience an idea of how she does her work, painting with sure, bold strokes on white rice paper. The result, as the audience discovered, was a lotus flower and bud.

Trained in the traditional way of Chinese painting in Peking, Mrs. Chow escaped from her homeland in 1956 with her author-editor-publisher husband, Chow Ching-Wen, and their baby daughter. She has shown her work in Hong Kong and in the United States.

Mrs. Chow, who likes the look of America, especially of the rural United States and the mountains in the East, says, "I think I should use my Chinese brush to paint your landscape." Although her paintings look traditional, some of them are rather abstract.

She is also the niece of Paul Cardinal Yu Pin, exiled Bishop of Nanking and president of Fu Jen Catholic University in Taiwan. The show and demonstration were arranged by Art Committee Chairman *Rachael Bail Baumel*.



BRUSH-UP: Art Chairman *Rachael Baumel* observes a demonstration of water colors on rice paper by Chinese artist *Mon-Ying Chow* during the reception at the Club for Mrs. Chow. The artist's near-abstract paintings were on display in the Club dining room. (Photo by *Sibby Christensen*)



GUTMAN RECEPTION: Met Assistant General Manager John Gutman (right) poses with OPC Music Committee Chairman Jack Frummer, Metropolitan Opera General Manager Rudolph Bing and Met Opera Guild Director Alice Darlington during reception in his honor at the Club. Event also marked opening of opera season. (Photo by Lisa Hoffman)

Met Stars Honor Gutman at Club

By HERBERT KUPFERBERG

The Overseas Press Club, which has applauded many of the world's leading musical personalities over the last ten years, honored one of its own on Oct. 6 when it gave a reception to John Gutman in the tenth-floor lounge.

Gutman, assistant general manager of the Metropolitan Opera and vice-chairman of the OPC Music Committee, was saluted for his contributions to both institutions. He is director of the Metropolitan Opera Studio, which trains and puts on performances by promising young singers. At the Club he has worked with Music Committee Chairman Jack Frummer is presenting an annual music series.

The Metropolitan Opera contingent turning out to honor Gutman, and his wife Hedy, included General Manager Rudolf Bing, who praised his work with the Studio, and assistant manager Francis Robinson who, alluding to the pulchritude of the Met Studio's sopranos, said that Gutman was "a man who knows a good voice when he sees one." Other speakers included Mrs. Alice Darlington, director of the Metropolitan Opera Guild, and George Schick, president of the Manhattan School of Music.

A contingent of singers from the Met Studio was on hand to provide music ranging from a duet from Bizet's *Pearl Fishers* to Broadway hit tunes.

LATE CALENDAR BULLETIN

Washington Committee Chairman Lia Edwards asks Washington Members and guests to reserve Thursday, Nov. 5, for a reception in honor of OPC officers, to be held at the American Newspaper Women's Club, 1607 22nd St. N.W.

Those performing included Deborah Truxell, David Griffith, Matthew Murray, Karen Kimble, Asuncion de Parini and Leo Goeke, with John Ryan and Marshall Williamson of the Studio accompanying. For an encore, Met baritone and Studio alumnus Gene Boucher sang Gutman's "favorite aria," which turned out to be Kurt Weill's "September Song."

Jack Frummer presided over a large audience of musical dignitaries and Club members.

(Critic Herb Kupferberg is author of *Those Fabulous Philadelphians* and currently at work on a new book, *The Mendelssohns*.)

NEW MEMBERS ACTIVE

Ernest E. Pell, Westinghouse Broadcasting, London.

Graham Garratt, Machinery and Production Engineering, New York.

Kim Helene Mandel, Buenos Aires Herald, Buenos Aires, Argentina.

ASSOCIATE

E. Payson Smith, Enfield, Conn., Press.

Kristi Witker — NANA, New York.

MEMBERSHIP APPLICATIONS ASSOCIATE

B.P. AGARWAL — Associate Consul, Press and Public Relations, Consulate General of India. Proposed by Spencer Valmy, Seconded by Mark Senigo.

REINSTATEMENTS ACTIVE

Cornelius Ryan, The Reader's Digest, New York.

ASSOCIATE

Peter French, Business Week, New York

David P. McNamara, Medical Tribune, New York.

Nixon Trip

(Continued from page 1)

the flight to Rome. The Washington Post, CBS and Newsweek joined in the return trip from Dublin, replacing the last three of the first leg.

Presidential Press Secretary Ron Ziegler dictated pool reports from Air Force One to the other two press planes via radio.

Press filing facilities were established at headquarters hotels along the way, namely: Hotel Excelsior, Rome; Hotel Excelsior, Naples; Metropole Hotel, Belgrade; Hotel Plaza, Madrid; Ryan Hotel, Limerick; and Gresham Hotel, Dublin.

Press rooms were equipped with long-distance telephones, telexes and typewriters, with buses transporting the press to and from conferences in which the President participated.

Included in the Washington press corps were two foreign wire services, 11 foreign newspapers, two foreign magazines and eight foreign broadcasting companies.

OPCers on the trip included J. Kingsbury Smith, Hearst; Dan Rather, CBS; Fay Gillis Wells, Storer Broadcasting; Ruggero Orlando, Italian TV; and Henry Burroughs, AP photos.

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PUBLIC RELATIONS

PEOPLE & PLACES

By BETTY ETTER

ON THE GO. **Madeline D. Ross** leaving Nov. 13 for a month in the South Pacific for research and assignments. She will visit Tahiti, New Zealand (Auckland, Christchurch and Mount Cook), Australia (Melbourne, Canberra and Sydney); the Solomons and Fiji (Suva, Korolevu, Nandi) Long-time member **Nola Luxford** and her husband, Glenn Dolberg, back in their California home after a seven-months' world tour during which they visited 21 countries. Nola, who was born in New Zealand, was honored by officials both in that country and Australia. She presented to the Royal Air Force Association in Sydney a plaque from the wartime Anzac Club in NY, which she founded; placed a floral tribute to Admiral Byrd at his Memorial in Wellington, N.Z., and generally lived up to her wartime title, "Ambassador of Goodwill." **Kennett Love** in London for two weeks in connection with the publication there by Longman's (Longman Group Ltd.) of his history of the Arab-Israeli conflict, entitled "Suez: The Twice-Fought War" (published in the US by McGraw-Hill.) While in London, Love is also doing research on an upcoming book, "The Revolutionaries." **Gerry Sartain** returning to her home base in San Francisco after renewing old acquaintances in Paris and London during a six-week holiday this summer. Gerry is a former member of the Paris Times staff, where she worked with **Larry Blochman** and Jimmy Sheehan **Arky Gonzalez** reports swings to Holland, Denmark, Belgium and Spain in the last month. The latest of his Antarctic articles — on tourism to the snow — ran recently in the NY Times. Arky's address in London is the Time-Life Building, for the benefit of colleagues passing through who might like to bend an elbow with him at the neighborhood pub.

NEW POSTS: **Nathan Kelne** upped to assistant vice president in the PR department of the New York Life Insurance Co. He's been director of editorial services **David Resnick** has announced the addition of **Mark H. Hennehan** as a partner. Firm will now be called Resnick-Hennehan **Miss Toni Taylor**, executive director of Vocational Advisory Service until its closing, appointed executive director of the Central Branch of the YWCA at 610 Lexington Ave., NYC **Robert I. Queen** rejoined the staff of the Academy of Aeronautics on a part-time basis.

ARTICLES: Fifth in a series of talks with the famous by **Lillian G. Genn**

for Modern Maturity Magazine is Margaret Mead on "The New Morality." Upcoming in the NRTA Journal is her "Women's Lib: Fad, Fiction or Fact?"

BOOKS: "Destiny Times Six," by **Isabella Taves**, with Chicago astrologer Katherine de Jersey, out Oct. 15 via M. Evans, with paperback rights already sold. Owner of the Gaslight Club, Burton Brown, is giving the authors a party on Oct. 13, a date selected by the stars. Isabella is also doing a weekly column, syndicated by The Des Moines Register & Tribune, called "Woman Alone." It's in 29 newspapers **Juliet Lowell's** 13th book, "Racy Talks for Adults and Adulteresses," in the book stores **Leon Agar-ion's** second book of verse, "Speng-alan," being published by Vantage Press "The \$20,000,000 Honey-moon, Jackie and Ari's First Year," by **Fred Sparks**, published by Bernard Geis.

A portion of it appeared in a recent Ladies' Home Journal Back from a three-month, 13-country Latin American survey, **Gary MacEoin** has delivered to Holt, Rinehart & Winston an 85,000-word manuscript for spring publication. Title is "Revolution Next Door: Latin America in the 1970's." MacEoin is currently arranging a lecture tour on the same subject through University Speakers Bureau **Lael Wertenbaker's** new novel, "Unbidden Guests," out via Little, Brown **Kenneth Giniger** announces the coming publication of **Adele Gutman Nathan's** book, "The Gentleman Spy," by Sidgwick and Jackson, Ltd., London. It's the same book that appeared in the US under the title "Major John Andre" (Franklin Watts). Before leaving CBS last year, newsman **John Adams** wrote a "Who's Who in Civil Rights," for the benefit of fellow network newsmen. Updated and expanded, it is to be published by Bowker this month as "A Current Guide to Civil Rights," the first in a new CBS-Bowker topical reference series. Adams is now with the Investment Company Institute in Washington **Edward L. Bernays** and **Burnet Hershey** have edited "The Case for Reappraisal of US Overseas Information Policies and Programs," published by Praeger Special Studies **Frederick Weymuller**, possibly the only OPC member who is also a tennis professional, is the author with Ed Faulkner, of "Ed Faulkner's Tennis: How to Play It, How to Teach It." (Dial.) "Arthur Goldberg: The Old and the New by **Victor Lasky** published in paperback by Arlington House.

HONORS: **Lowell Thomas**, who marked his 40th anniversary as a radio news reporter in September by being honored at Pulse's 29th annual "Man of the Year" luncheon on Oct. 21 **Russell Edwards**, society editor of the NY Times, was guest of honor at the annual luncheon of the Lighthouse, NY Association for the Blind, on Oct. 15. The award was in acknowledgment of "his efforts and concern for the program to educate the public about blindness, on a continuing basis year in and year out, through news columns, photos and features." Distinguished Service award of the Native Sons & Daughters of Nebraska went this year to Col. **Barney Oldfield**. He's a native of Tecumseh Cartoonist **Jerry Robinson's** personal collection now includes his sketch of President Nixon, inscribed by the chief executive to Jerry, "whose 'still life' frequently brings smiles into my life."

EXHIBIT: Pieces of **Sandy Griffith's** collection of African sculpture on view at the Hallmark Gallery, Fifth Avenue and 56th Street, NY

SICK BAY: **Harry A. Bruno** is recovering from an operation at Harkness Pavillion **Robert G. Black** on crutches with a broken foot after a freak accident in Newport, R.I., where he was covering the America's Cup races for the Stamford Advocate and WICC, Bridgeport. He also ran small sailboat races for the press on 12-foot Aquacats between the Cup races.

DASHIELL, FORMER DIGEST M.E., DIES

Former Reader's Digest managing editor **Alfred S. Dashiell**, 69, died of a heart attack Oct. 3 at his home in Croton-on-Hudson, N.Y.

Dashiell, who retired in 1967, joined the Digest in 1936, after a long association with Scribner's Magazine, for which he served as managing editor. He was the Digest's managing editor from 1940 to 1965, when he was named editor of special books. He became a vice president of The Reader's Digest Association in 1961.

While at Scribner's, Dashiell published works by Hemingway, Thomas Wolfe and other writers emerging during the thirties. His 1934 *Editor's Choice* was an anthology of his favorite short stories.

Dashiell was a Croton-on-Hudson village trustee for a number of years, and he was an organizer of the Croton Free Library.

His wife, Sara, and two daughters, Mrs. Dino McCurdy and Mrs. Harry Woske, survive.